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Athens, 16.10.2001     *Eingang 13.1.02*

Dear Mr. Folkerts,

I am really very glad to read the news about your concert and to listen to your CD.

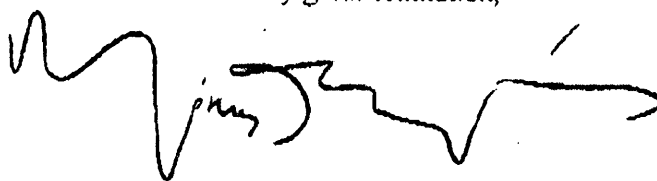
Listening to your interpretation –especially “Preludes” which are so difficult- I was really impressed to realize that you are so close to the ideal interpretation, which I have (as every composer) in my mind.

I can only tell you, that if I were a pianist I would play them in the same way as you!

Therefore I would like to send you also the other works I have composed for piano: “Melos”, “Passacailles for two pianos”, “Syrtos Haniotikos”, “Trio” and some cycles of songs.

It is always a great pleasure for me to hear from you.

With my great estimation,



Mikis Theodorakis